

FIRST YEAR CLASSES LITERATURE

Thymomias. I met a haveter from an untique land, Who the sain - has wast and tunkeles was of stone whend in the disart. was them, on the dans, Helf with a shellow vierge his, whose from, and windeled life, & some of cold commend, Sell that its sculpter well there profisions read the Which yet survive, stamped on these lifeles things. The hand that moches them, I the heart that fed; and on the peopertal, this legend clear: My ham is Ozymandias, King of Kings, Lock on my brocks ge Mighty, & despair! No thing semains besides, sound the decay Of that colofial Wack, boundless V bere The lone & level sands the toh for away"

"OZYMANDLAS" IS A SONNET WRITTEN BY ENGLISH ROMANTIC POET PERCY BYSSHE SHELLEY (1792-1822), FIRST PUBLISHED IN THE 11 JANUARY 1818 ISSUE OF THE EXAMINER^[2] IN LONDON. "OZYMANDIAS" IS REGARDED AS ONE OF SHELLEY'S MOST FAMOUS WORKS AND IS FREQUENTLY ANTHOLOGISED. OZYMANDIAS WAS A GREEK NAME FOR THE EGYPTIAN PHARAOH RAMESSES



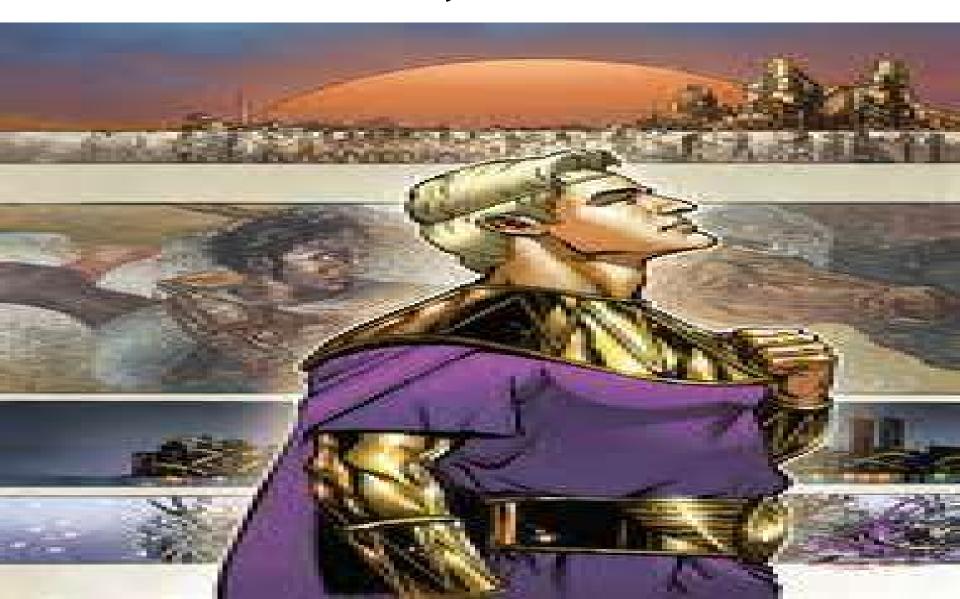
Percy Shelley's "Ozymandias"

I met a traveller from an antique land Who said: Two vast and trunkless legs of stone Stand in the desert. Near them, on the sand, Half sunk, a shattered visage lies, whose frown, And wrinkled lip, and sneer of cold command, Tell that its sculptor well those passions read Which yet survive, stamped on these lifeless things, The hand that mocked them and the heart that fed: And on the pedestal these words appear: 'My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!' Nothing beside remains. Round the decay Of that colossal wreck, boundless and bare The lone and level sands stretch far away.[4]





TYRANT, TYRANNY



* WHERE DO YOU THINK THE ENCOUNTER BETWEEN THE SPEAKER AND THE TRAVELER TAKES PLACE? IS IT ON THE STREET? IS IT IN THE DESERT? WHAT DOES THIS VAGUENESS CONTRIBUTE TO THE POEM?

*What do you think Ozymandias would say if he could see what has happened to his crumbling statue? Would he be humbled or would he find some other way to boast?

COMMENT ON THE MORAL LESSON SOCIALLY AND POLITICALLY

